

In-Text Citations Format

Titles are capitalized as in a sentence, at beginning (not required—but be consistent in your choices)

- place citations after quotation, paraphrase, fact or figure; commas/periods follow citations.
- head up page at end of document entitled “Works Cited” or “Reference List”

Note the essential difference from bibliography—date is more up-front in this format

books

Type of material cited	In-text Citation	Works Cited or Reference List Format
standard book	(Regan 1983, 63)	Regan, Tom. 1983. <i>The case for animal rights</i> . Los Angeles: University of California Press.
component work in edited volume	(Haakonssen 1993, 201)	Haakonssen, Knud. 1993. The structure of Hume’s political theory. In <i>The Cambridge Companion to Hume</i> , edited by David Fate Norton. Cambridge: Cambridge University Press.
crediting an editor	(Skipabeet 1995, 22)	Skipabeet, Anthony, ed. 1995. <i>The sociology of the improbable</i> . Los Angeles: Helter Skelter Press.
citing a particular volume	(Ho 1976, 3:32)	Ho, Chun. 1976. <i>The Tao of Life</i> . Vol. 3 of <i>Ways of Eastern Meditation</i> . Bakersfield, CA: Wildthing Publishers.
book with two authors	(Reese and Grinch 1983, 56)	Reese, Jonathan and Eddie Grinch. 1983. <i>The annotated works of Dr. Seuss</i> . New York: Gumblebody Publishers, Inc.
translated work	(Cuddleworth 1986, 6)	Cuddleworth, Bertha. 1986. <i>Pathos and the concept of ‘nerd.’</i> Translated by Edna Kang. Toronto: University of Toronto Press.
intro., preface, or forward	(Piddlebody 1954, xi)	Piddlebody, Frederick. 1954. Introduction to <i>With deadly precision</i> , by Harri Stiller. Evanston, IL: Blickstein Press.
chapter in a book	(Fox 1967, 50)	Fox, Emma. 1967. Noise and freedom. Chap. 4 in <i>The moral significance of noise</i> . New York: Buttersfield Press.
subsequent edition	(Bencher 1992, 43)	Bencher, Stuart. 1992. <i>Problems of Totalitarian Government</i> . 2d ed. Helsinki: Petrogator & Sons.

article title not in quotes

No “ed.” abbreviation

vol. number

Note: no inversion of second name

journals

standard journal article	(Slote 1982, 7)	Slote, Michael. 1982. Selective Necessity and the Free Will Problem. <i>The Journal of Philosophy</i> 79:5-24.
citing issue numbers	(Bottlewaite 1996b, 56)	Bottlewaite, Pricilla. 1996b. Beyond tomorrow: The ethics of far futurity. <i>Studia Ethica</i> 32, no. 6:52-75.
journal not published in vols.	(Krauthammer 1966, 22)	Krauthammer, Irving. 1966. The overtures of Felix Witherspoon. <i>Literary Chutzpah</i> , no. 32: 18-26.
translated journal article	(Fitzpatrick 1969, 23)	Fitzpatrick, Claudette. 1969. An empire of lies. Translated by Blanshard Kisiniff. <i>Cultural Reviews</i> 22 (winter): 19-29.

Let’s suppose Bottlewaite had a few works published in 1996. In “Works Cited” list, her first work would have the year “1996a” to distinguish it from other works that same year. As for the second ...

special formats

Type of material cited	In-text Citation	Works Cited or Reference List Format
popular magazine	(Burney 1982, 32)	Burney, Hetty. 1982. The Tao of sitting. <i>Psychological Digest</i> , February, 30-34.
newspaper article	In an article entitled "Mob Jeers Summit Leaders," in the <i>New York Sentinel</i> , 6 January 1998, Beth Gladstone reports...	<i>New York Sentinel</i> . 1998. 6 February.
newspaper editorial	An editorial in the <i>Toronto Gazette</i> , 22 March 1992, contended that ...	<i>Toronto Gazette</i> . 1992. Editorial, 22 March.
book review	(Bennt 2003, 832-34)	Bennt, Burton. 2003. Review of <i>Deep Empathy: In Search of Our Moral Evolution</i> , by Dave Zenn. <i>Philosophical Reviews</i> 36 (December): 832-34.
interview	(Singer 1985, 6)	Singer, Isaac Bashevis. 1985. The man who compared animal exploitation to the Holocaust. Interview by Janet Sneggles. <i>Animals in Literature</i> 2 (summer): 4-8.
personal communication	In a conversation with General Collin Whitmore on 12 July 1994, he confessed ...	Whitmore, General Collin. 1994. Conversation with author, 12 July.
thesis	(Hornblower 1988, 127)	Hornblower, Floyd. Hegelian dialectic and facial hair as a manifestation of divine reason. Ph.D. diss., University of Toronto.
paper read at meeting or conference	(Maxwell 1996)	Maxwell, Jane. 1996. The mysterious nonexistence of time. Paper presented at the annual meeting of the Canadian Philosophical Association, 24 May, at Brock University, Ontario.
reference book	In the <i>Webster's Dictionary of Canadian English</i> , the definition of "objectivity" holds that ...	No entry.

Not usually included in Works Cited, but if desired...

Citation included in your running text

Note: for citing lectures, see Humanities style, but note that placement of year is different.

May or may not be included in "Works Cited"

Note absence of quotation marks for thesis title.

Warning: Be very cautious about using dictionary definitions. They may not reflect the way specialized terms are used in an academic discipline.

Alternative formats depend on whether primary or secondary sources are emphasized.

Notice use of shortened title

Type of material cited	In-text Citation	Works Cited or Reference List Format
videocassette	(Lugosi 1990)	Lugosi, Reginald. 1990. <i>Soviet repression of philosophical thought</i> . Produced and directed by Anatoly Kakovski. 44 min. Videocom. Videocassette.
film	(<i>Post-Postmodern</i> 1983)	<i>The Post-Postmodern Philosophers Speak Out</i> . 1983. 16 mm., 25 min. Los Angeles: Purgatory Films.
secondary source	(Magpie 1978, 62) or (Katz 1998, 6)	Magpie, Roger. 1978. <i>The wail of existential anguish</i> , p. 62. The Hague: Martinus Nijhoff. Quoted in Bennie Katz, <i>The philosophollies</i> (Philadelphia: Temple University Press, 1998), p. 6. Katz, Bennie. 1998. <i>The philosophollies</i> , p. 6. Philadelphia: Temple University Press. Quoting Roger Magpie, <i>The Wail of Existential Anguish</i> (The Hague: Martinus Nijhoff), p. 62.
website	(Goldberg 1996)	Goldberg, Len. 1996. What every Canadian should know... In Toronto Vegetarian Association website. Toronto, March. http://www.veg.on.ca .
Greek and Roman classical reference	In the <i>Republic</i> (360E-361B) Plato declares...	Only listed in "Works Cited" when reference is to information supplied by a modern editor.

Citation occurs in your running text.

Place citations either before punctuation, or in a logical place in the sentence (e.g., after information cited).

Notes About the In-Text Citations Style:

Note use of semicolon when listing multiple references.

- Note how much simpler the in-text citation is, on a consistent basis, than endnotes or footnotes. In spite of this, many humanities scholars wish to avoid the in-text citation method, which originated in the sciences (and so is understandably prevalent in the social sciences). One reason is aesthetic: an arts essay littered with in-text citations may have its text more rudely interrupted than a text that features small footnote/endnote numbers that are only just noticeable, but not at all intrusive.
- You may use explanatory or informative footnotes/endnotes (to amplify on a point out-of-place in main text) in conjunction with in-text citations; those notes themselves may contain in-text citations.
- In "Works Cited," list works of single author, editor, etc. in chronological order.
- If same author(s) and/or editor, etc. cited listed repeatedly, replace author's name with three long dashes in list, e.g.,
Rondeau, Paul. 1980. *Primate mating signs*. Toronto: University of Toronto Press.
———. 1966. *Substitute sociability? Dating services*. Chicago: University of Chicago Press.
- Example 1: Burping is actually considered a courtesy in traditional Turkish dining practice (Brewer 1999; Cavanaugh 1982, 1984, 1986c), and that is in marked contrast to the West.
- Example 2: It is odd, on the face of it, that people should desire to consume fermented foods at all (Witherspoon 1944, 49; 1956, 42), and yet food fermentation industries are burgeoning.
- Example 3: Renaldo (1980) describes this form of normative understanding as "impoverished."

Author given in running text.

Subsequent references to same author by date only; note use of comma.

When page numbers given, several references to same author separated by semi-colon.

After punctuation break in title, the next word always capitalized