

Citations: Humanities Style

David Sztybel, Ph. D.

(based on *The Chicago Manual of Style*, 14th ed.)

Citations are an inevitable part of the mechanics of a scholarly essay. Yet it would be a mistake to view them as a burden. Properly used, references can help to justify an analysis by rooting it in sources, thus increasing the author's credibility and assisting the reader's capacity to learn. They also help to establish what exactly provokes a response in the essayist, giving the reader and the writer a common frame of reference, which helps to facilitate communication and the possibility of dialogue. Philosophers almost always prefer the humanities style of citations. It is more traditional, and is seen by many to be part of that which forms the identity of humanities scholarship. Other philosophy writers opt for the Modern Languages Association (MLA) format, which involves less typing. Whichever style you choose, be consistent. This guide will provide some details about the Humanities Format. The closer you are to a conventional format, the more readily decipherable and pleasing to the eye your text will be to the professional reader. Citations ensure that your dialogue with the reader goes beyond discussing your own views, and branches out to include products of some of the best minds, and indeed any other work that is noteworthy.

Footnotes occur at the bottom of your page, and endnotes are collected at the end of your paper, starting on a page with the title "Endnotes" or simply "Notes." (Do not include quotation marks around the actual title.) You must also include a page, following your notes, entitled "Bibliography." The following examples illustrate formats for footnotes/endnotes and bibliography for the humanities style. Samples generally include places of publication, complete name of publisher, and year of publication.

Type of Material Cited	Footnote or Endnote Format	Bibliography Entry Format
standard book	¹ Tom Regan, <i>The Case for Animal Rights</i> (Los Angeles: University of California Press, 1983), p. 63.	Regan, Tom. <i>The Case for Animal Rights</i> . Los Angeles: University of California Press, 1983.
component work in an edited volume	⁴⁷ Knud Haakonssen, "The structure of Hume's political theory," in <i>The Cambridge Companion to Hume</i> , ed. David Fate Norton (Cambridge: Cambridge University Press, 1993), p. 201.	Haakonssen, Knud. "The structure of Hume's political theory." In <i>The Cambridge Companion to Hume</i> , edited by David Fate Norton, pp. 182-221. Cambridge: Cambridge University Press, 1993.
crediting an editor	²⁶ Anthony Skipabeet, ed., <i>The Sociology of the Improbable</i> (Los Angeles: Helter Skelter Press, 1995), p. 22.	Skipabeet, Anthony, ed. <i>The Sociology of the Improbable</i> . Los Angeles: Helter Skelter Press, 1995.
citing a particular volume	¹³ Chun Ho, <i>The Tao of Life</i> , vol. 3 of <i>Ways of Eastern Meditation</i> (Bakersfield, NJ: Wildthing Publishers, 1976), p. 32.	Ho, Chun. <i>The Tao of Life</i> . Vol. 3 of <i>Ways of Eastern Meditation</i> . Bakersfield, NJ: Wildthing Publishers, 1976.

The page(s) from which your quotation, paraphrase, fact, or figure is drawn

Pages in which article appears in anthology

Footnote or endnote number

BOOKS and PARTS OF BOOKS

Titles of books are given in italics, or are underlined

Titles of journal articles, shorter works, excerpts, etc. appear in quotation marks

Note Indent for bib. entry

Normally capitalized, but titles should be reproduced exactly as printed on the title page of the given volume.

Short form for "editor"

BOOKS, continued

For this entry, first name inverted, second name in natural order

Type of Material Cited	Footnote or Endnote Format	Bibliography Entry Format
book with two authors	¹³ Jonathan Reese and Eddie Grinch, <i>The Annotated Works of Dr. Seuss</i> (New York: Gumblebody Publishers, Inc., 1983), p. 56.	Reese, Jonathan and Eddie Grinch. <i>The Annotated Works of Dr. Seuss</i> . New York: Gumblebody Publishers, Inc., 1983.
translated work	²¹ Berta Cuddleworth, <i>Pathos and the Concept of 'Nerd,'</i> trans. Edna Kang (Toronto: University of Toronto Press, 1986), p. 6.	Cuddleworth, Berta. <i>Pathos and the Concept of 'Nerd.'</i> Translated by Edna Kang. Toronto: University of Toronto Press, 1986.
introduction, preface, or foreword	⁶ Frederick Piddlebody, introduction to <i>With Deadly Precision</i> , by Harri Stiller (Evanston, N.J.: Blickstein Press, 1954), p. xi.	Piddlebody, Frederick. Introduction to <i>With Deadly Precision</i> , by Harri Stiller. Evanston, N.J.: Blickstein Press, 1954.
chapter in a book	⁹ Emma Fox, "Noise and Freedom," chap. 4 in <i>The Moral Significance of Music</i> (New York: Buttersfield Press, 1967), p. 50.	Fox, Emma. "Noise and Freedom." Chap. 4 in <i>The Moral Significance of Music</i> . New York: Buttersfield Press, 1967.
subsequent edition	⁶³ Stuart Bencher, <i>Problems of Totalitarian Government</i> , 2d ed. (Helsinki: Petrogator & Sons, 1992), p. 43.	Bencher, Stuart. <i>Problems of Totalitarian Government</i> . 2d ed. Helsinki: Petrogator & Sons, 1992.

Page number; note absence of "p." here

Volume number

JOURNAL ARTICLES

Note: Issue number not required if the month or season is provided, or if all pages in each volume are numbered consecutively (i.e., extend over all issues in each volume).

Type of Material Cited	Footnote or Endnote Format	Bibliography Entry Format
standard journal article	² Michael Slote, "Selective Necessity and the Free Will Problem," <i>The Journal of Philosophy</i> 79 (January 1982): 7.	Slote, Michael. "Selective Necessity and the Free Will Problem." <i>The Journal of Philosophy</i> 79 (January 1982): 5-24
citing issue numbers	²⁷ Pricilla Bottlewaite, "Beyond Tomorrow: The Ethics of Far Futurity," <i>Studia Ethica</i> 32, no. 6 (1996): 56. <i>or</i> ²⁷ Pricilla Bottlewaite, "Beyond Tomorrow: The Ethics of Far Futurity," <i>Studia Ethica</i> 32 (6): 56 (1996).	Bottlewaite, Pricilla. "Beyond Tomorrow: The Ethics of Far Futurity," <i>Studia Ethica</i> 32, no. 6 (1996): 52-75.

Pages in which article appears

There are two acceptable methods of end note or footnote here; be consistent in your usage.

Issue number

Both methods use the same bibliographic format; note that the first method is most consistent with the bibliography format.

JOURNALS, continued

Note that the issue number is specified here, not volume number

Type of Material Cited	Footnote or Endnote Format	Bibliography Entry Format
journal not published in volumes (rarely occurs)	⁴² Irving Krauthammer, "The Overtures of Felix Witherspoon," <i>Literary Chutzpah</i> , no. 32 (1966): 22.	Krauthammer, Irving. "The Overtures of Felix Witherspoon." <i>Literary Chutzpah</i> , no. 32 (1966): 18-26.
translated journal article	¹³ Claudette Fitzpatrick, "An Empire of Lies," trans. Blanshard Hisniff, <i>Cultural Reviews</i> 22 (winter 1969): 23.	Fitzpatrick, Claudette. "An Empire of Lies." Translated by Blanshard Kisniff. <i>Cultural Reviews</i> 22 (winter 1969): 19-29.

If no author given, begin with title

SPECIAL FORMATS

Notice how simplified the bib. entry is for news items

Type of Material Cited	Footnote or Endnote Format	Bibliography Entry Format
popular magazine	²⁶ Hetty Burney, "The Tao of Sitting," <i>Psychological Digest</i> , February 1982, 32.	Burney, Hetty. "The Tao of Sitting." <i>Psychological Digest</i> , February 1982, 30-34.
newspaper article	¹⁶ Beth Gladstone, "Mob Jeers Summit Leaders," <i>New York Sentinel</i> , 6 January 1998, morning edition.	<i>New York Sentinel</i> , 6 February 1998.
newspaper article from a paper with sections	⁶ Rubin Barr, "Y2K Fizzles," <i>Toledo Tribune</i> , 1 January 2000, sec. 3.	<i>Toledo Tribune</i> , 1 January 2000.
newspaper editorial	³² Editorial, <i>Toronto Gazette</i> , 22 March 1992.	<i>Toronto Gazette</i> , 22 March 1992.
book review	¹ Burton Bennt, review of <i>Deep Empathy: In Search of Our Moral Evolution</i> , by Dave Zenn, <i>Philosophical Reviews</i> 36 (December 2003): 832-34.	Bennt, Burton. Review of <i>Deep Empathy: In Search of Our Moral Evolution</i> , by Dave Zenn. <i>Philosophical Reviews</i> 36 (December 2003): 832-34.
interview	⁵ Isaac Bashevis Singer, "The man who compared animal exploitation to the Holocaust," interview by Janet Sneggles, <i>Animals in Literature</i> 2 (summer 1985): 6.	Singer, Isaac Bashevis. "The man who compared animal exploitation to the Holocaust." Interview by Janet Sneggles. <i>Animals in Literature</i> 2 (summer 1985): 4-8.
lecture	⁴⁹ Peter Grundlegung, lecture on seismic disturbances, Geography 133, University of Calamaroo, Ontario, Canada, 12 June 1990.	Grundlegung, Peter. Lecture on seismic disturbances. Geography 133, University of Calamaroo, Ontario, Canada, 12 June 1990.

Formats also used instead of "sec. 3": "Life section," or else the more exact "sec. 3, p. 1."

Could also read "telephone conversation with" or "letter to."

Little point in bibliographic entry, because not usually publicly available, but if desired ...

Type of Material Cited	Footnote or Endnote Format	Bibliography Entry Format
personal communication	²¹ General Collin Whitmore, conversation with author, 12 July 1994.	Whitmore, General Collin. Conversation with author, 12 July 1994.
thesis	^{2F} Floyd Hornblower, "Hegelian Dialectic and Facial Hair as a Manifestation of Divine Reason" (Ph.D. diss., University of Toronto, 1988), 127.	Hornblower, Floyd. "Hegelian Dialectic and Facial Hair as a Manifestation of Divine Reason." Ph.D. diss., University of Toronto, 1988.
paper read at meeting or conference	⁵⁰ Jane Maxwell, "The Mysterious Nonexistence of Time" (paper presented at the annual meeting of the Canadian Philosophical Association, Brock, Ont., 24 May 1996), 16.	Maxwell, Jane. "The Mysterious Nonexistence of Time." Paper presented at the annual meeting of the Canadian Philosophical Association, Brock, Ont., 24 May 1996.
reference book	⁵⁴ <i>Encyclopedia Canadiana</i> , 2d ed., s.v. "Riel, Louis." ⁵⁵ <i>Webster's Dictionary of Canadian English</i> , s.v., "objectivity."	Not usually reflected in bibliographies. While citations of reference books do not include facts of publication, they must specify the edition if not the first.
videocassette	²¹ Reginald Lugosi, <i>Soviet Repression of Philosophical Dialogue</i> , prod. and dir. Anatoly Kakovski, 44 min., Videocom, 1990, videocassette.	Lugosi, Reginald. <i>Soviet Repression of Philosophical Thought</i> . Produced and directed by Anatoly Kakovski. 44 min. Videocom, 1990. Videocassette.
film	²² <i>The Post-Postmodern Philosophers Speak Out</i> , 16 mm, 170 min., Purgatory Films, Los Angeles, 1983.	<i>The Post-Postmodern Philosophers Speak Out</i> . 16 mm, 170 min. Purgatory Films, Los Angeles, 1983.
secondary source	³ Roger Magpie, <i>The Wail of Existential Longing</i> (The Hague: Martinus Nijhoff, 1978), p. 62, quoted in Bennie Katz, <i>The Philosophollies</i> (Philadelphia: Temple University Press, 1998), p. 6. <i>or</i> ³ Bennie Katz, <i>The Philosophollies</i> (Philadelphia: Temple University Press, 1998), p. 6, quoting Roger Magpie, <i>The Wail of Existential Longing</i> (The Hague: Martinus Nijhoff, 1978), p. 62.	Magpie, Roger. <i>The Wail of Existential Longing</i> , p. 62. The Hague: Martinus Nijhoff, 1978. Quoted in Bennie Katz, <i>The Philosophollies</i> (Philadelphia: Temple University Press, 1998), pp. 32-36. <i>or</i> Katz, Bennie. <i>The Philosophollies</i> , pp. 32-36. Philadelphia: Temple University Press, 1998. Quoting Roger Magpie, <i>The Wail of Existential Longing</i> (The Hague: Martinus Nijhoff, 1978), p. 62.

Note that titles of dissertations are treated like titles of articles or short works.

Humanities
Style 4

Both works, primary and secondary, must be cited (better to consult the original). Notice the different format for the second source listed in each entry.

Note: There is no general agreement on how to document websites. The International Standards Association is seeking to remedy this situation. The suggested format is based on styles for electronic bulletin boards in the *Chicago Manual of Style*, 14th ed.

Type of Material Cited	Footnote or Endnote Format	Bibliography Entry Format
website	³ Len Goldberg, "What every Canadian should know...", in Toronto Vegetarian Association website (Toronto, March 1996), <http://www.veg.on.ca>.	Goldberg, Len. "What every Canadian should know..." In Toronto Vegetarian Association website. Toronto, March 1996. <http://www.veg.on.ca>.
Greek and Roman classical reference	⁶ Plato, <i>Republic</i> 360E-361B. ⁷ Aristotle, <i>Metaphysics</i> 3.2.996b5-8.	"Classical references are ordinarily given in text or notes and are listed in a bibliography only when the reference is to information supplied by a modern editor." <i>Chicago Manual of Style</i> , 14th ed.

This letter may also, more traditionally, appear in superscript.

Parts of work are separated by periods. In this case: book, chapter, marginal division, line numbers.

The edition should be specified when first cited, and all specific editions of sources must be cited. See citation format for translated works.

Numbers identifying parts of classical works are the same in all editions (except some fragments), and are used instead of page numbers.

Some Notes about Notes

- year of publication is determined by the copyright date of the work, and not by any given year of reprinting
- you may use only the last name of an author, and a shortened title, in subsequent references to a work
- "ibid." can be used if you are using the same source as in the immediately preceding note (do not use if more than one work is cited in preceding note)
- use of "*Op. cit.*" and "*Loc. cit.*" is increasingly discouraged as these forms are no longer commonly used, and may simply lead to confusion
- bibliographic entries are placed in alphabetical order by author (or editor, as the case may be).

Example for footnotes / endnotes:

same source as last citation

Mackie is cited again after interruption; last name and shortened title used.

¹Mackie, J. L. *Ethics : Inventing Right and Wrong* (Harmondsworth: Penguin Books Ltd, 1977), p. 11.

²*Ibid.*, p. 6.

³Elie Wiesel, *Night*, trans. Stella Rodway (New York: Hill and Wang, 1960), p. 33.

⁴Mackie, *Ethics*, p. 54.

⁵*Ibid.*, p. 22.

Note: "p." can always be omitted, if desired, in the Humanities Style.